Congressman Bob Michel Bicentennial Remarks March 2, 1989

Mr. Speaker, Mr. President pro tempore Byrd, Mr. Majority Leader Mitchell, distinguished my colleagues gueste: and distinguished guests.

That stirring rendition of "America the Beautiful" speaks of the natural wonders of this great land -- its "spacious skies" and "purple mountain majesties"

But equally as beautiful is our legacy of self-government, because it is a beauty we have created ourselves

With God's help and our own work we have crafted a way of living together in community guided by the ideals of justice and equality before the law.

Nothing beneath the spacious skies is more beautiful than human beings working out their destiny in freedom In that sense, our country has for 200 years indeed been America the beautiful

And Congress is a major part of that creation

One of the most gratifying events in each session of Congress is the return of former members to this chamber

It is a special day for all of us, filled with memories. The continuity and traditions of this great institution are embodied in our welcome of old friends and colleagues.

Today, in a similar spirit, we are gathered in honor of other former members of Congress, the 65 representatives and 26 Senators who made up the First Congress.

It is difficult for us to think of them as colleagues. We are, after all, separated by 200 years. We can no longer see them as they were. They have become a legend and it is the legend we see.

In one sense, it is good we have this legend.

A nation needs its legends as much as it needs its heroes.

But it is good for us to recall today that the Congressmen we discern across the chasm of the years were also creatures of flesh and blood/ not the demi-gods of legend/

They had to make the same kind of decisions we do. They had to answer the same questions:

Will it by "eye" or "nay" on this vote?

Shall I compromise or shall I fight?

How can I balance the desires of my constituents with the harsh necessities of governing?/

Like us, and like all those who came after them, they had to work for ideal political goals with imperfect human abilities,

I can remember when I first came to the House.

I saw Sam Rayburn and Joe Martin, Senators Ev

Dirksen and Richard Russell and so many others.

was in awe of them.

But now I am a veteran of the legislative wars I might tend to think I have become all too sophisticated, not easily impressed.

But today, once again/ I feel that sense of awe and of humility/as we commemorate the giants of the First Congress/

In this ceremony, we stretch forth our hand to them as colleagues, across the centuries. We say to them:/

"If we have not matched your record of accomplishment, we hope at least we have been worthy of your trust."

Separated by time, but united in duty, we say to Daniel Carroll of Maryland; George Thatcher of Massachusetts; Speaker Frederick Muhlenberg of Pennsylvania, and all the rest:

Honored Congressional colleagues thank you, for your sacrifices and your achievements.

Because of you our country is truly "America the Beautiful"

and now I have "## Les introduction to make.

If I may paraphrase one of our former Congressional colleagues, the members of the First Congress left us a legacy "far above our power to add or detract" by our rhetoric.

At this point in our celebration, therefore, what we need is not more Congressional prose but the fiery living, truth of great poetry

We are therefore fortunate indeed to have with us today the Poet Laureate of the United States, Howard Nemerov/

His work has been described as a combination of "modern sensibility with a classic elegance"

He has been the recipient of the Pulitzer
Prize the National Book Award, the National Medal
of the Arts, and among many other recognitions,
the prestigious Bollingen Prize for Poetry in
1981

He is also a novelist essayist critic and teacher a Consultant in Poetry to the Library of Congress and distinguished University Professor of English Washington University in St. Louis

If these achievements were his only contribution to our civilization, he could be content. But he made another kind of commitment -- during World War Two, he flew more than 100 combat missions with the Royal Air Force and, later, with the American Army Air Force.

Howard Nemerov was once asked about the problem of poetic inspiration.

He said:

"The impulse comes from unexpected oddities."

"Unexpected oddities" sounds exactly like much of what goes on in some of our debates so he should feel right at home on the Floor of the House

ner. Speaker, my colleagues Ladies & gentlemen

It is my great pleasure to introduce the Poet Laureate of the United States, Howard Nemerov./

###